

MEDIA RELEASE
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Why is the Mayor going to dance class?

Media opportunities: Paul Ransom - 0417 837 231
paul.ransom@movethroughlife.org.au

On the evening of Thursday July 3 a group of prominent business, arts and local government identities will attend a special open dance class conducted by Move Through Life. The class not only represents an opportunity for the guests to see inside the dancer's world but to witness the beginning of a process that will ultimately lead to the creation of a spectacular 1950s jazz inspired performance, to premiere at next year's Fringe.

In the wake of the popularity of TV shows like 'Dancing With the Stars', local dance company Move Through Life are determined to bring the dance experience out of the lounge room and into the community.

Says Artistic Director and MTL founder, Jo McDonald: "We want people to know that they can participate in, support and enjoy high quality dance performance right here in their local area."

Formed in 2004 with a vision to create innovative and accessible dance theatre, MTL have already produced four highly rated shows, including this 2007's 'word of mouth' Fringe hit 'Mocean'. At the open class on July 3, (names, names, names) will see the first steps in the development of MTL's tasty sounding fifth show, 'Black Coffee'.

"It's the cool of jazz, the aroma of coffee and the buzz of 1950s sub culture," McDonald says of the show, "and our guests on the night will be able to say that they saw the very first rehearsal."

More than that, they will experience the world of dance as something live and local, as something that lives, breathes and moves in the community and not just on TV. "People aren't only dancing with stars," McDonald observes, "they're dancing in the suburbs too and doing it brilliantly."

The Move Through Life/Black Coffee open class and rehearsal takes place
Thursday 3 July at Glengowrie Uniting Church
(cnr Beadnall & Butler Crescent, Glengowrie)

Guests arrive: 7pm **Class starts: 7.30pm** Drinks & nibbles: 9pm

Artistic Director Jo McDonald is available for interview.
Photo opps available on the night

To arrange an interview and/or attendance please contact Paul Ransom
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