

**MEDIA RELEASE**  
May 4 2009



## **Back in black**

**Fully caffeinated Fringe hit makes it to Mt Barker**

### **BLACK COFFEE**

"With a smart set, lavish costuming and shimmering routines - filled with moments of uncommon intelligence, sensitivity, razzle-dazzle and wit - until the fabulous finale, 'Black Coffee' is invigorating."

**Independent Weekly**

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Move Through Life Dance Company is jumping ... and it's not just the caffeine. Having SOLD OUT our Fringe season in March we were inundated with requests for another blast of our fully caffeinated, jazz fuelled dance theatre brew: 'Black Coffee'.

"The whole company is buzzing," says artistic director Jo McDonald. "It's classic 'back by popular demand' stuff, which is really something for a show that had minimal promotion."

'Black Coffee' packed out its Fringe season by taking audiences underground and into the cool cat world of the 1950s jazz dive, immersing them in the music, the fashion, the sub culture and the sometimes seedy drama of the lives of the dancers. With its innovative blend of dance, drama and the brilliant driving force of the Charlie Horst 11 piece jazz orchestra playing live, 'Black Coffee' is a show that takes you beyond the fourth wall and into an aromatic, subterranean cabaret universe.

Fast forward a couple of months and Move Through Life are bringing the music, movement and espresso back to the Mount Barker Jazz Festival on May 16.

"This show represents everything we've been trying to do with Move Through Life," McDonald explains. "It brings the whole culture of dance to the audience and makes it seem very real, very human. And now, the audience has come back to us and said, 'yeah, we like this; more please'."

### **BLACK COFFEE brewing again**

May 16, Mt Barker Jazz Festival

**Artistic Director Jo McDonald is available for interview.**

Pix available: [www.movethroughlife.org.au/mediaimages.htm](http://www.movethroughlife.org.au/mediaimages.htm)

To arrange an interview and/or reviewer tix please contact Paul Ransom

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PLEASE FIND ORIGINAL FRINGE MEDIA RELEASE BELOW – JUST IN CASE YOU MISSED IT LAST TIME

**MEDIA RELEASE**  
Fringe 2009



## **Fully caffeinated dance in a 50s jazz club brew**

### **BLACK COFFEE**

"It's the cool of jazz, the aroma of coffee and the buzz of 1950s sub culture."

The Fringe goes back to the 1950s with Move Through Life Dance Company. Served with an eleven piece live jazz ensemble, vintage fashion and a subterranean cabaret vibe, 'Black Coffee' is a dance show that takes you beyond the fourth wall and into the often seedy world of the dancer.

'Black Coffee' recreates the buzz of a 1950s jazz club, immersing patrons in music, movement, and espresso. Even the front of house staff will be dressed and in character, a live jazz band will play throughout and the smell of fresh coffee and good food will permeate the space. Welcome to the club, cats.

"We're trying to get away from the idea of the audience just sitting passively and waiting for 'the performance' to start," Artistic Director Jo McDonald declares. "We're welcoming them instead to a club, a whole sensory world of music and dance and artistry, and the moment they come through door they'll be right inside not just a show but a *culture*."

With costumed dancers scattered among the audience, the jazz influenced dance routines onstage will be intercut with 'off stage' vignettes from the private lives of the performers. So, look out.

Formed in 2004 with a vision to create innovative and accessible dance theatre, Move Through Life has already produced four highly rated shows, including 2007's 'word of mouth' Fringe hit 'Mocean'.

But 'Black Coffee' ups the buzz even further with its modern take on vintage; accelerating mere retro into a contemporary fusion of old school jazz, new school dance and 'too cool for school' subculture.

### **BLACK COFFEE**

"We're taking the decaf out of dance."

**Artistic Director Jo McDonald is available for interview.**

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