

MEDIA RELEASE
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Fully caffeinated dance in a 50s jazz club brew

BLACK COFFEE

"It's the cool of jazz, the aroma of coffee and the buzz of 1950s sub culture."
March 6, 12-14 – Domain Theatre, Marion Cultural Centre

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The Fringe goes back to the 1950s with Move Through Life Dance Company. With a ten piece jazz ensemble, (including double bass, Gibson f-hole electric, piano, horn section and three vocalists), playing live onstage, 'Black Coffee' is a dance performance that takes you beyond the fourth wall and into the often seedy world of the jazz club.

'Black Coffee' recreates the buzz of a 1950s underground venue, immersing patrons in music, movement, and the smell of espresso. With front of house staff dressed and in character and the aroma of fresh coffee and good food in the air, the ten piece band will keep the vibe swinging throughout with a set list of favourite standards, be-bop, swing and a little Latin. Welcome to the club, cats.

"We're trying to get away from the idea of the audience just sitting passively and waiting for 'the performance' to start," Artistic Director Jo McDonald declares. "We're welcoming them instead to a whole sensory world of jazz and dance, making something much more organic than standard theatre. And it's the live music that will really drive this. In this show, the music isn't just wallpaper, it's the soul of the piece."

Formed in 2004 with a vision to create innovative and accessible dance theatre, Move Through Life has already produced four highly rated shows, including 2007's 'word of mouth' Fringe hit 'Mocean'.

But 'Black Coffee' ups the buzz even further with its modern take on vintage; accelerating mere retro into a contemporary fusion of old school jazz, new school dance and 'too cool for school' subculture.

See a band, see a show, witness the off-stage antics. It's jazz, it's jealousy, it's just about enough to make you wanna swing.

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"We're taking the decaf out of jazz."

Artistic Director Jo McDonald is available for interview.

Pix available on request

To arrange an interview and/or reviewer tix please contact Paul Ransom
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