

MEDIA RELEASE
January 30 2009



Fully caffeinated fashion in a 50s jazz dance brew

BLACK COFFEE

"It's the cool of jazz, the aroma of coffee and the glamour 50s fashion."
March 6, 12-14 – Domain Theatre, Marion Cultural Centre

Media opportunities: Paul Ransom - 0417 837 231
paul.ransom@movethroughlife.org.au

The Fringe goes back to the 1950s with Move Through Life Dance Company. With a ten piece jazz ensemble playing live onstage, 'Black Coffee' is a dance performance that takes you beyond the fourth wall and into the often seedy world of the jazz club.

But more than that, 'Black Coffee' recreates the buzz of a 1950s underground venue, immersing patrons in a world of vintage fashion and music. Even the front of house staff will be dressed and in character. As for the dancers ... wow!!!

"Its red lipstick girls versus pastel lipstick girls," Artistic Director Jo McDonald declares. "But we're not doing vintage for the sake of vintage, this is about fashion and dance and jazz and nightclub cool."

With local fashionista Alia Guidace onboard to design and direct costuming, 'Black Coffee' brings the Dior hourglass and the classic 'sweater girl' look to life in a dynamic whirl of dance, offstage drama and pulsing jazz grooves.

Formed in 2004 with a vision to create innovative and accessible dance theatre, Move Through Life has already produced four highly rated shows, including 2007's 'word of mouth' Fringe hit 'Mocean'.

But 'Black Coffee' ups the buzz even further with its modern take on vintage; accelerating mere retro into a contemporary fusion of classic fashion, 21st century jazz dance and timeless subterranean cool.

See a show, hear a swingin' ensemble, love the frocks. It's fifties, it's forever, it's fashion in motion.

BLACK COFFEE

"We're taking the decaf out of vintage clothing."

Artistic Director Jo McDonald is available for interview.

Pix available on request

To arrange an interview and/or reviewer tix please contact Paul Ransom
0417 837 231 – paul.ransom@movethroughlife.org.au