

# Move Through Life Inc

## Code of ethics for dance teachers

Adapted from the Ausdance Code of Ethics for Dance Teachers



Please note:

- Participant refers to students and cast members
- Facilitator refers to those whose role is teaching, choreography and/or rehearsal direction.

This code is intended to inform board members, staff, participants and members of Move Through Life of the ethical standards expected by the organisation.

1. The Board and Director (Artistic Director / General Manager) will state clearly defined aims setting out the broad goals to be achieved by the organisation. A similar set of objectives will be stated which outlines the benefits a participant can expect to receive through the facilitator's conscientious implementation of them.
2. The Board and Director will ensure that the organisation is capable of providing any services claimed.
3. The Director will engage facilitators with the experience, knowledge and/or qualifications required by the levels and techniques to be used. All personnel will receive an induction kit and will sign a contract to ensure maintenance of the organisation's teaching standards.
4. The organisation will conform to sound business practice and provide an efficient fee system.
5. The Director will ensure that classes and rehearsals are of a size appropriate to the levels and techniques being covered. Participants in each class will be of a compatible standard.
6. The Director and individual facilitators will ensure that facilities provided:
  - conform with minimum safety and space requirements
  - have suitable flooring, with a safe surface designed and constructed to minimise risk of injury.
7. Individual facilitators will use adequate and flexible teaching skills to create a productive learning environment. Individual facilitators will:
  - strive to communicate a love of dance
  - demonstrate professional attitudes, including punctuality, reliability and responsible care of participants
  - strive to develop self-discipline and self-motivation in the participants
  - encourage and support the individual in the class situation
  - transmit general concepts of movement in addition to those of a particular dance style.

8. Individual facilitators will recognise the role of dance in the well being of the whole person and will seek to recognise and develop each participant's potential.
9. Individual facilitators will endeavour to recognise physical anomalies, modifying the teaching and choreography and seeking medical advice when necessary. The teaching and choreography must be anatomically safe, and facilitators must be prepared to deal with medical emergencies.
10. Individual facilitators will strive to develop in the participants an appreciation of the characteristic style of each specific technique taught.
11. Individual facilitators will take responsibility for seeking further knowledge in all aspects of their work.