



move

through life

dance company

annual report 2007-08



movethroughlife.org.au

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about move through life

vision

To inspire and enable people to dance so they are physically, creatively, mentally and socially active throughout their lives.

mission

First choice in training and performance for adult dancers within a creative and progressive team.

values

Active participation
Inclusion
Commitment
Positive lifestyle

genre

Predominantly modern, contemporary, jazz and ballet

goals

1. Quality Dance Product
To establish a competitive dance company
2. Income
To establish a sustained and growing organisation
3. Marketing
To build a reputation and a recognisable brand
4. Human Capital
To upskill all members and attract additional, valuable individuals
5. Environment and Safety
To provide an emotionally and physically safe environment
6. Community
To be a valuable cultural asset to the community in the southern suburbs of Adelaide.

director's report

In the last year, Move Through Life has made considerable progress. We now offer a weekly company class, are about to unveil our first strategic plan, and have done an enormous amount of work developing our board and operational committee. The most exciting thing we've done though, is to embark on our fifth and arguably most challenging project to date – Black Coffee.

In Black Coffee, we will draw on our jazz roots to recreate a 1950s jazz club. It is not simply a trip back in time, but an opportunity to remind dancers and audience of the impact of theatrical jazz in the development of modern dance forms. Street jazz, funk and hip hop have become the staple in many dance schools and the vibrant and technical dance form of theatre jazz risks extinction. We want to remind people of the thrill of dance in a true jazz style – sensual, grounded, syncopated and angular.

Why the fifties? Because it was a crucial decade when jazz dance developed into a technical dance form through the work of artists such as Matt Mattox, Bob Fosse, Gus Giordani and Luigi. It was also a landmark period in the development of jazz music, as bebop came to the fore and cool jazz, made famous by Miles Davis, started to creep into the clubs of New York. Despite the ostensibly obvious connection between jazz dance and music, the reality is that bebop and cool, and even the earlier swing jazz forms, were not usually accompanied by theatrical jazz dance. So in a way, we will be breaking new ground with Black Coffee by linking the jazz music and dance of the era.

Black Coffee will also introduce a new element to the MTL dancers by working with a live band. The Charlie Horst Quintet has been formed especially for Black Coffee, headed by Dave Blackmore and Steve Long who have previously worked with us behind the scenes in lighting and audio. While we have had live music in our performances before, this will be the first time the dance and music are fully integrated, which represents a major logistical and performance challenge, but one we will enjoy meeting. And to add one more element into the mix, we have engaged Catherine Carter to facilitate acting workshops with the cast so we can meet the third challenge of Black Coffee – conveying the contrast between the onstage persona of the performer, and their inner character, desires, conflicts and concerns.

In May, we were delighted to receive the finished version of the DVD from our 2007 Adelaide Fringe performance, Mocean. Filmmaker Jasmin McAllister was taken seriously ill following Mocean, which delayed completion of the DVD project. However, her passion and dedication to the project over the last year produced a beautiful and inspired film version of the performance.

As always, MTL has been fortunate to have graphic designer Kirsty Duncan as one of our dancers. Kirsty's elegant design work, for which she has always refused payment, has given us a professional image that has been invaluable. Her design for a 2m high banner in June has produced a new visual identity for MTL, which graces the front cover of this annual report. The other professional services we have been grateful and fortunate to receive are the bookkeeping skills of Leigh Hodgkiss, who stepped into the role of treasurer. Leigh's clear-cut and thorough approach has transformed our financial records so at the drop of a hat she can give a snapshot of our financial status. I wish to thank both Kirsty and Leigh, and in fact all of our volunteers, for the many hours they have contributed.

Our total income for the 2007-08 year was \$11,687.69, which included \$2,242 in fees, \$7,059.65 in fundraising, \$2,000 in grants, \$350 in DVD sales, and a small but still appreciated \$30 in donations. We are delighted to have been funded again by the City of Marion for Black Coffee, and are proud of the work of the operational committee and volunteers in staging our most successful movie fundraiser to date. Of course Sex and the City tickets sold themselves, but the team, headed by Brooke Williams, capitalised on the opportunity to raise \$1,673.50.

The coming year looks to be busy ... and exhilarating. First we have the performance of Black Coffee in March, and then we will shift our focus to expanding our programs to include a menu of dance classes in various styles and levels, as well as a more comprehensive choreographic program which will provide skill development, networking and creative opportunities. I look forward to letting you know how we went in the next annual report. In the meantime, I hope you enjoy Black Coffee.

Jo McDonald

activities

company class

what

A weekly 90-minute class for dancers involved with Move Through Life

when

7.30-9.00pm, Thursday evenings, commencing 6 March 2008

where

Glengowrie Uniting Church, Corner Beadnall Terrace and Butler Crescent, Glengowrie

aims

To provide a regular, ongoing company class for Move Through Life dancers

objectives

- To develop a cohesive and recognisable style within the company
- To further develop the skills of company dancers, including technical, artistic and musical
- To provide continuity and connection amongst the company dancers between projects

program

6 March to 10 April
Contemporary with Jo McDonald

17 April to 22 May
Jazz with Melissa Hill

29 May to 26 June
Jazz with Jo McDonald



Black Coffee

In March 2008, Move Through Life Dance Company began preparing for its next performance project, Black Coffee, which will premiere in March 2009 at the Adelaide Fringe Festival.

Black Coffee will recreate a living 1950s jazz club that will immerse performers and patrons in a thriving subcultural world of live music, movement, human drama and espresso. As a live band jazz band plays and the smell of fresh coffee and good food permeates the space both the dance and the drama of the dancers' lives will unfold.

An information session for interested dancers was held on Friday 21 February. Dancers were invited to prepare for the project by joining the newly established company class which began on Thursday 6 March 2008.

funding support

City of Marion (\$2,000)

collaborators and contributors

Charlie Horst Jazz Quintet, music consultation and live music

- Dave Blackmore, musician coordination for black coffee
- Steve Long, musician coordination support for black coffee

Catherine Carter, acting facilitator and advisor

Alia Guidace, costume and set design consultant

marketing team

Paul Ransom, media and publicity
Robert Mikulandra, photographer
Kirsty Duncan, graphic design

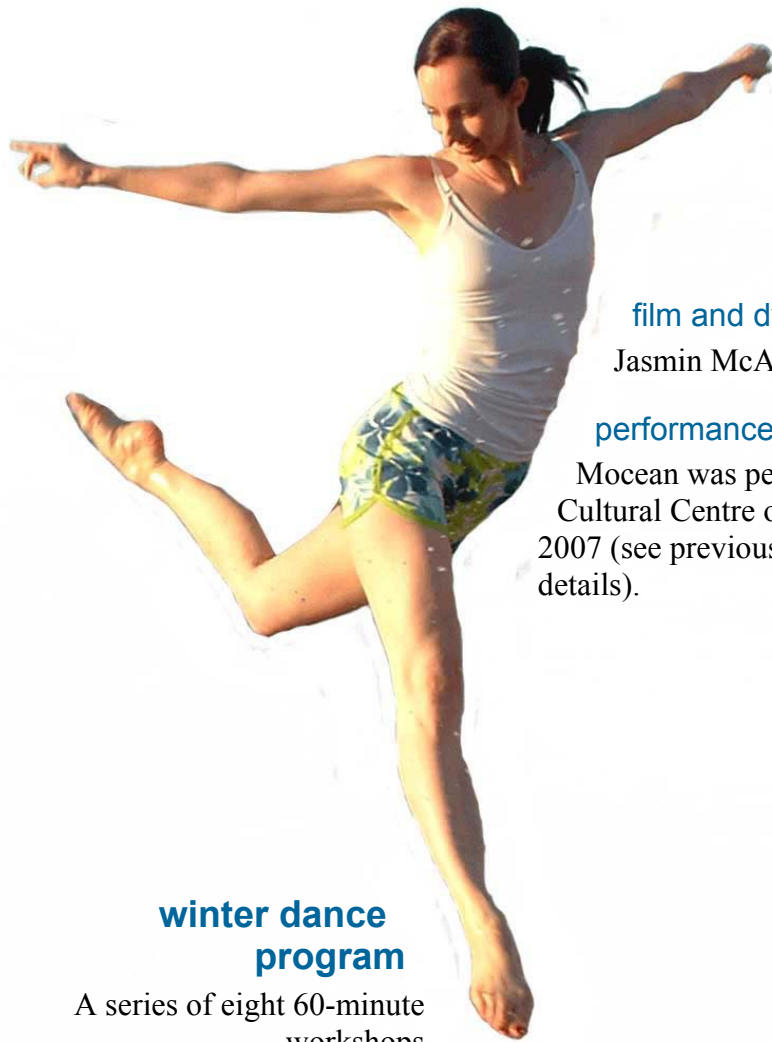
planned performance details

Friday 6, Thursday 12, Friday 13 and Saturday 14 March 2008
Domain Theatre
Marion Cultural Centre



mocean dvd project

The DVD of Mocean, performed during the 2007 Adelaide Fringe Festival was finished in May 2008. Completion of the DVD project was delayed because the filmmaker experienced serious illness that significantly limited her ability to work. The DVD was screened to the cast of Mocean on Friday 25 June 2008.



film and dvd production

Jasmin McAllister

performance details

Mocean was performed at the Marion Cultural Centre on 10, 29, 30 and 31 March 2007 (see previous annual report for more details).

winter dance program

A series of eight 60-minute workshops held over four weeks in July 2007 (see previous annual report or more details).

fundraising

movie night

Sex and the City
Wallis Cinema Mitcham
Friday 6 June 2008
Net funds raised \$1,376.50

Project coordinator Brooke Williams
Raffle coordinator Dan Turbill
Promotional materials designed by Kirsty Duncan
Other volunteers Melissa Hill, Jo McDonald, Kirsten Alexander, Cathy Chittleborough

Prize donations sourced by Cathy Chittleborough, Catie Cullen, Kirsty Duncan, Louise Durrans, Chelsea Evans, Leigh Hodgkiss, Jo McDonald, Brooke Williams.

Prizes donated by Allan Bormann, remedial massage therapist, Directions Dance Academy, The London Beauty Spa, Chace Agencies, Dawn Again, Wallis Cinema Mitcham.

chocolate and wine sales

The wine and chocolate drives from the end of the last financial year have continued into this year. The sale of Zilzie Wines, coordinated by Neil and Kirsten Alexander, netted \$510.00, while the last Cadbury chocolate drive netted \$1,982.78.

planned fundraising events

Sausage Sizzle at Harvey Norman Marion on 29 and 30 November 2008
Cadbury chocolate drive (in progress)

experience for tertiary students

Miki Kawaguchi
Market research project
Bachelor of Cultural Tourism
Flinders University

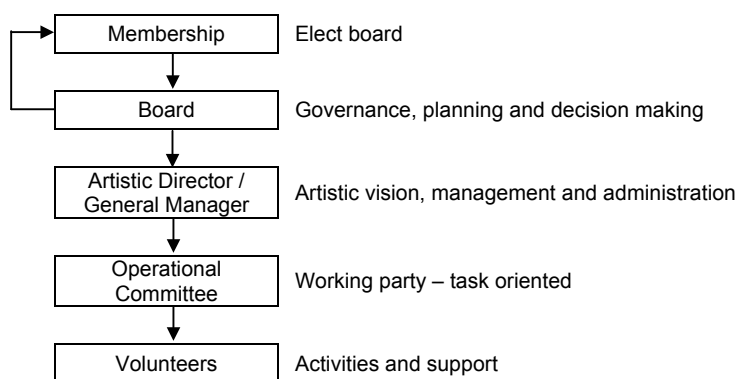
Brooke Williams
Marketing and strategic planning project
Bachelor of Sport and Recreation Management
University of South Australia

governance and management

management structure

Move Through Life is governed by a board of management and managed by a volunteer director (dual role of artistic director and general manager), and supported by an operational committee and team of volunteers. There are no ongoing staff, but contractors are engaged on a project basis.

flowchart of responsibility



board of management

name	role	joined
Jo McDonald	Chair	July 2005
Kirsten Alexander	Public Officer	July 2005
Leigh Hodgkiss	Treasurer	September 2007

operational committee

name	projects	joined	resigned
Melissa Hill	Harvey Norman sausage sizzle	July 2005	
Brooke Williams	Sex and the City movie fundraiser Cadbury chocolate fundraising	August 2006	June 2007
Dan Turbill	Raffles	July 2007	

artistic director / general manager

Jo McDonald

board development

workshops and seminars

Members of the board have attended a number of workshops offered by the Australian Business Arts Foundation (AbaF):

- Board development
- Arts business partnerships
- The art of good business seminar – brand management and positioning
- The Margaret Lawrence Bequest National Lecture: A fresh perspective on arts philanthropy, presented by Frankie Airey

governing documents

The board has developed a number of documents to ensure effective governance and management of the organisation:

- board code of conduct
- flowchart of responsibility
- operational committee terms of reference
- artistic director / general manager job description
- board induction manual

policies

The following policies have been developed to guide the behaviour of everyone involved with Move Through Life:

- Code of ethics (ratified)
- safe dance policy (awaiting ratification)
- food handling policy (awaiting ratification)

strategic planning

Since the beginning of 2008, the board has been developing Move Through Life's first strategic plan. The process began with an initial planning session facilitated by consultant Effie Saloniklis on 25 January 2008. Subsequent planning sessions have been held

- Sunday 23 March
- Saturday 10 May
- Saturday 21 June

The plan will be presented at the annual general meeting on 17 October 2008.

people

Move Through Life is run predominantly by volunteers. Without the dedication and input from these people, the organisation would not exist. Those who have generously volunteered their time to Move Through Life in the last financial year include:

Kirsten Alexander	Sponsorship, wines sales coordination support
Neil Alexander	Wine sales coordination
Dave Blackmore	Musician coordination for Black Coffee
Sonia Borraccinno	Sponsorship, event support
Cathy Chittleborough	Event support
Louise Durrans	Event support
Alia Guidace	Costume and set design consultations
Melissa Hill	Event coordination
Leigh Hodgkiss	Book keeping
Steve Long	Musician coordination for Black Coffee
Lee McAvaney	Reception
Jo McDonald	Artistic direction, management and administration
Effie Saloniklis	Strategic planning consultant, event support
Deb Searle	Event support
Sandi Selman	Event support
Dan Turbill	Raffle coordination
Brooke Williams	Event coordination

advice and support

Move Through Life has benefited from the professional advice and support that has generously donated by the following people:

Strategic planning	Effie Saloniklis Learning and development coordinator, Minda SA Board member Ausdance SA
Business development	Susan Benham-Page SA State Manager, Australian Business Arts Foundation Nicholas Selman Corporate Development Manager, Opera Australia
Media	Deborah Searle Editor, Dance Informa (Australia's online dance magazine)

contractors

Catherine Carter	Acting workshop facilitator
Cathy Chittleborough	Winter workshop facilitator
Melissa Hill	Company class and winter workshop facilitator
Jo McDonald	Company class and winter workshop facilitator
Kelly Moritz	Winter workshop facilitator
Aidan Kane Munn	Winter workshop facilitator
Paul Ransom	Publicity
Effie Salonikis	Winter workshop facilitator
Chris Shepherd	Winter workshop facilitator
Dan Turbill	Winter workshop facilitator

members

dancer members

Kirsten Alexander
Bianca Barbon
Cathy Chittleborough
Catie Cullen
Anthony Currie
Kirsty Duncan
Louise Durrans
Melissa Hill
Leigh Hodgkiss
Karen Humphreys
Charmaine Kuhn
Erin Ludbey
Jo McDonald
Ken McGill
Kelly Moritz
Stefanie Rossi
Dan Turbill
Kate Whelan
Marg Whelan
Brooke Williams

friend members

Helen Hayes
Sheila Hayes
Sue Hill
Mavis Hodgkiss
Steve O'Shaughnessy
Paul Richardson

donors

Move Through Life Inc has received two small donations (less than \$50) from:

Kylie Kerrigan
Karen Humphreys

finance

statement of financial performance as at 30/6/2008

INCOME

Fees

Dancer membership fees	300.00	
Friends membership fees	30.00	
Project participant fees	75.00	
Class fees	1,677.00	
Workshop fees	160.00	
Total fees		<u>\$2,242.00</u>

Fundraising

Cadbury	2,942.85	
Zilzie Wines	510.00	
Cinema	3,606.80	
Total fundraising		<u>7,059.65</u>

Grants/Sponsorships/Donations

Grants	2,000.00	
Donations	30.00	
Total grants/sponsorships/donations		<u>2,030.00</u>

Merchandise

DVD	350.00	
Total merchandise		<u>350.00</u>

Other income

Sundry income	6.04	
Total other income		<u>6.04</u>

TOTAL INCOME		<u>\$11,687.69</u>
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EXPENSES

Projects

Venue hire	574.00	
Licensing	388.19	
Contractors	137.50	
Total projects		<u>1,099.69</u>

General

Postage	212.35	
Stationery	291.91	
Insurance	375.00	
Computer software and internet	483.80	
Subscriptions	156.00	
Gifts	21.90	
Catering	92.90	
Bank fees	17.85	
Sundry expenses	438.43	
Workshops/seminars	250.00	
Total general		<u>2,340.14</u>

Fundraising

Cadbury	960.07	
Cinema	1,637.50	
Total fundraising		<u>2,597.57</u>

Employment expenses

Staff amenities	48.93	
Total employment expenses		<u>48.93</u>

TOTAL EXPENSES

\$6,086.33

OPERATING PROFIT

\$5,601.36

statement of financial position as at 30/6/2008

ASSETS

Current assets

ACCU working account	6,115.95	
Westpac working account	3.90	
Westpac maxi direct	5.38	
Float	100.00	
Petty cash	500.00	
Accounts receivable	114.00	
Total current assets		<u>6,839.23</u>

Total assets 6,839.23

LIABILITIES

Current liabilities

Trade creditors	262.00	
Total current liabilities		<u>262.00</u>

TOTAL LIABILITIES 262.00

Net assets 6,577.23

EQUITY

Prior year's surplus/deficit	959.88	
Current year surplus/deficit	5,617.35	

TOTAL EQUITY 6,577.23